



# RDA

Coming (*not so*) soon to a catalogue near  
**YOU**

# What is RDA?

- Resource Description and Access
- Successor to AACR2
- Not just for “Anglo-Americans”
- Not just for libraries

# AACR2 and RDA

## AACR2

- Based on practice
- Designed for card catalogues
- Rules for content and display

## RDA

- Based on a theory (FRBR\*)
- Designed for a digital world
- Rules for content

\*Functional Requirements for Bibliographic Records

# Why Change?

- ... [et al.]
- ill. (some col.)
- S. I.
- s. n.
- [sic.]

## Why Change? - 2

Music CD	[sound recording]
Music MP3 file	[electronic resource]
Text on paper	[text]
Text on microfilm	[microform]
Text as pdf file	[electronic resource]

# What changes?

*Not much at first*

- More direct transcription, fewer abbreviations
  - e.g. 5 pages, colour illustrations

## Which means

- easier to match records and resources
- descriptive data can be captured in various ways

# New data elements

- Content type, carrier type, media type

e.g. Media type = audio

Carrier type = audio disc

Content type = performed music

or

Content type = text

Which means

- clearer indication of formats for users

# More new data elements

- Relationship designators - author, editor, issuing body, director, etc.

Examples:

- Jackson, Peter, 1961-, **film director**
- **Is based on (work)** Tolkein, J.R.R. (John Ronald Reuel), (1892-1973). Return of the king.

Which means

- It's easier to see the way people, organisations, and works are connected

# What will RDA records look like?

## AACR2

Johnston, Alexa.

Ladies a plate : traditional home baking / Alexa Johnston. [North Shore, N.Z.] : Penguin, 2008. 175 p. : col. ill.

## RDA

Johnston, Alexa, **author**.

Ladies a plate : traditional home baking / Alexa Johnston. North Shore, **New Zealand** : Penguin, 2008. 175 **pages** : **colour illustrations**

# So what's all the fuss about?

Explicit, clearly-defined data elements

Which means

- Data is not tied to MARC
- More flexibility in access and display

# E.g. Language

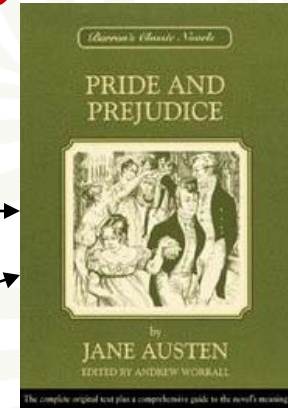


- Not required by AACR2 (*because data recorded for people to read*)
- Needed for search, search limits and display
- Recorded in MARC (*computers can't read*)
- Is a required data element in RDA

# E.g. Relationships



Is author of



Is based on



Is adaptation of



# Austen, Jane (1775-1817)

Also known as [Aosiding, Jian \(1775-1817\)](#)  
[Aosiding \(1775-1817\)](#)  
[Ao-ssu-ting, Chien \(1775-1817\)](#)  
[Ao-ssu-ting \(1775-1817\)](#)  
[Austenová, Jane \(1775-1817\)](#)  
[Osten, Dzheñ \(1775-1817\)](#)  
[Ostin, Dzheñ \(1775-1817\)](#)

Persistent Identifier <http://nla.gov.au/nla.party-788786>

Trove list of resources  
"by Jane Austen"

Not yet tagged

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## Resources for Jane Austen

[Resources by \(628\)](#) [Resources about \(1,224\)](#)

### Resources By Jane Austen (628)



#### Emma / Jane Austen

Austen, Jane, 1775-1817

[ Book, Audio book, Sound : 1815-2010]  
Languages: English, Chinese, Italian, [16 others]



✓ Available online  
At 168 libraries



#### The Jane Austen book club / Karen Joy Fowler

Fowler, Karen Joy

[ Book, Audio book : 2004-2010]  
Languages: English, French, German, [2 others]

At 86 libraries



#### Pride and prejudice / Jane Austen

Austen, Jane, 1775-1817

[ Book, Audio book : 1800-2010]  
Languages: English, Chinese, Italian, [21 others]



✓ Available online  
At 193 libraries



#### Jane Austen : bicentenary essays / edited by John Halperin

Austen, Jane, 1775-1817

[ Book : 1900-1994]

At 35 libraries



#### Pride and prejudice and zombies : the classic Regency romance -- now with ultraviolent zombie mayhem! / by Jane Austen and Seth Grahame-Smith

Grahame-Smith, Seth

Not written by Jane Austen

In honour of Jane Austen, not written by her

Adaptation of a work by Jane Austen, not written by her

# Jane Austen

December 16, 1775 - July 18, 1817

Jane Austen was an English writer. Although Austen was widely read in her lifetime, she published her works anonymously. The most urgent preoccupations of her bright, young heroines are courtship and marriage. Austen herself never married. Her best-known books include *Pride and Prejudice* (1813) and *Emma* (1816). Virginia Woolf called Austen "the most perfect artist among women."

**648 works** [Add another?](#)

☰ [Most Editions](#) | [First Published](#) | [Most Recent](#)



## [Pride and prejudice](#)

753 editions - first published in 1813



Read



## [Sense and sensibility](#)

154 editions - first published in 1811



Read



## [Persuasion](#)

127 editions - first published in 1892



Read



## [Emma](#)



Last edited by [Laurel Bellon](#)  
September 27, 2010 | [History](#)

Edit



[Manage Author Photos](#)

### SUBJECTS

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# How does this affect me?

- Will I recognise RDA records and do I need to?
- How will my library system handle RDA records?
- When is this all going to happen?
- How will our cataloguers learn about RDA?

# Library systems

- Local vendors contacted by National Library
- International vendors contacted by RDA developers

# When will it change?

## *Not so soon*

RDA published	June 2010
US National Libraries test started	June 2010
RDA records in OCLC WorldCat	October 2010
US National Libraries test results complete	March 2011
Library of Congress implementation decision	June 2011
National Library of Australia, Library and Archives Canada and British Library implementation decision	July – Sept. 2011?
International implementation of RDA	2 <sup>nd</sup> quarter 2012?

# RDA availability

- Online
  - Available as part of your EPIC subscription
    - Contact **[epic@epic.org.nz](mailto:epic@epic.org.nz)**
- Print
  - published November 2010. £105.00
    - **<http://www.facetpublishing.co.uk>**

# RDA Training Possibilities

- Commercial providers? (offshore)
- Collaboration with Australians?
- Train-the-trainer courses?
- Online back-up materials

# For more information

Describe NZ - the New Zealand cataloguer's wiki

<http://www.describe.org.nz>

